

III. El.

The Pink Panther

für Akk.-Orch.
von Thomas Bauer
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Henry Mancini

"Panther Tempo" (♩ = 120)

Vib. 8'

ad lib. *p*

5

9

13

18 Pos. 32' obligat *f sfz* Pos. 8' *pp*

23 Hard Swing *f*

27 ad lib. Sax. *fp ff*

30 *f*

34 *f*

38 Tpt. 8'

ff *p*

42

46

50

57 6 3 Pos. 32'

sfz molto *f* *sfz*

70 4 Pos. 16'

sfz *dim.*

The musical score is written for a trumpet part (Tpt. 8'). It consists of six staves of music. The first staff (measures 38-41) starts with a dynamic of *ff* and a *p* dynamic later. The second staff (measures 42-45) continues the melodic line. The third staff (measures 46-49) shows further development. The fourth staff (measures 50-56) includes a triplet of eighth notes and a dynamic of *sfz*. The fifth staff (measures 57-69) features a sixteenth-note figure (marked '6'), a triplet (marked '3'), and a dynamic of *sfz*. The sixth staff (measures 70-71) includes a quarter-note figure (marked '4') and a dynamic of *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.