

JESUS CHRIST SUPERSTAR



Andrew Lloyd Webber
Arr.: Wolfgang Zysk 1994

$\text{♩} = 60$

Akk.1
ff

Akk.2
ff

Akk.3
ff

Akk.4
ff

Baß
ff

Ei.1
Trompete 8'
ff

Ei.2
Trompete 8'
ff

Ei.3
Trompete 8'
ff

Drum Set
ff

Pauken
Pauken B - Es
ff

5

Akk.1
Akk.2
Akk.3
Akk.4
Bass
El.1
El.2
El.3
Dr.
Pk.

Detailed description: This is a musical score for a band, consisting of ten staves. The first five staves are for the Accordion (Akk.) and Bass. The next three staves are for the Electric Instruments (El.), and the last two are for the Drums (Dr.) and Percussion (Pk.). The score is divided into four measures. The first measure is marked with a '5' in a box. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'v' (piano) and '^' (accent). The Bass part is in the bass clef, while the other parts are in the treble clef. The Drums part uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The Percussion part is in the bass clef and features a complex rhythmic pattern.

9

A ♩ = 126 Allegro

The musical score is arranged in a system of ten staves. The top five staves are for the woodwinds and bass: Akk.1 (Alto Saxophone), Akk.2 (Tenor Saxophone), Akk.3 (Baritone Saxophone), Akk.4 (Trumpet), and Bass. The bottom five staves are for the brass and percussion: El.1 (Trumpet), El.2 (Trumpet), El.3 (Trumpet), Dr. (Drum Set), and Pk. (Percussion). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 126. The score begins with a rehearsal mark '9' in a box. The first measure of the first system contains a double bar line with repeat dots. The second measure of the first system contains a dynamic marking 'f' (forte). The woodwinds and bass parts play a rhythmic pattern of eighth and sixteenth notes. The brass parts play a similar rhythmic pattern, with the trumpets playing a more complex rhythmic figure. The drum set and percussion parts play a simple rhythmic pattern.

16

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

"I DON'T KNOW HOW TO LOVE HIM"

B Andante ♩ = 72

1.x tacet

21 rit.

Akk.1 *mf*

Akk.2 *mf* *p*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

1.x Solo, 2.x Tutti

1.x Flöte 8', 2.x Flöte 4'

Horn 8'

Horn 8'

Dr. *mf* *mf*

Pk.

The musical score is arranged in a system of staves. The top section includes five staves for woodwinds: Akk.1 (Flute), Akk.2 (Clarinet), Akk.3 (Saxophone), Akk.4 (Trumpet), and Bass (Tuba). The bottom section includes three staves for strings: El.1 (Violin I), El.2 (Violin II), and El.3 (Viola). Below the strings are staves for Drums (Dr.) and Percussion (Pk.). The score is divided into three measures. The first measure is marked 'rit.' and 'mf'. The second measure is marked 'mf'. The third measure is marked '1.x tacet' and '1.x Solo, 2.x Tutti'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Andante' with a quarter note equal to 72 beats per minute.

A musical score for a band or orchestra, consisting of ten staves. The staves are labeled as follows from top to bottom: Akk.1, Akk.2, Akk.3, Akk.4, Bass, El.1, El.2, El.3, Dr., and Pk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A dashed line with a '4' at the end spans the first four staves (Akk.1-4). The word 'Tutti' is written above the Akk.2 staff in the fourth measure. The word 'Glockenspiel' is written in a box above the Pk. staff in the fourth measure. The notation includes various rhythmic values, slurs, and rests.

31

1. 2.

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

Akk.1 *f* *ff*

Akk.2 *f* *ff*

Akk.3 *f* *ff*

Akk.4 *f* *ff*

Bass *f* *ff*

El.1 **Horn 8'** *ff*

El.2 **Horn 8'** *ff*

El.3 **Horn 16'** *ff*

Dr. *f*

Pk.

41 *dim. poco - a - poco* **D**

Akk.1 *mf*

Akk.2 *p*

Akk.3 *p*

Akk.4 *p*

Bass *p*

Flöte 4' *mf*

Flöte 8' *p*

Dr. *ff* *mf*

Pk.

47

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

Akk.1

Musical staff for Akk.1 in G major, featuring eighth-note patterns and a melodic line.

Akk.2

Musical staff for Akk.2 in G major, featuring eighth-note patterns and a melodic line.

Akk.3

Musical staff for Akk.3 in G major, featuring eighth-note patterns and a melodic line.

Akk.4

Musical staff for Akk.4 in G major, featuring eighth-note patterns and a melodic line.

Bass

Musical staff for Bass in G major, featuring eighth-note patterns and a melodic line.

El.1

Musical staff for El.1 in G major, featuring eighth-note patterns and a melodic line.

El.2

Musical staff for El.2 in G major, featuring eighth-note patterns and a melodic line.

El.3

Musical staff for El.3 in G major, featuring eighth-note patterns and a melodic line.

Dr.

Musical staff for Drums, showing a rhythmic pattern with 'x' marks for cymbals and a drum set icon.

PK.

Musical staff for PK. in G major, featuring eighth-note patterns and a melodic line.

E Allegretto ♩ = 144

"EVERYTHING'S ALRIGHT"

57

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Klarinette 8'

El.1

Klarinette 8'

El.2

Posaune 8'

El.3

Dr.

Pk.

Tambourin

62

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

El.1

El.2

El.3 *mf*

Dr.

Pk. *mf*

67

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

p

p

p

p

p

p

p

72

Akk.1 *ff*

Akk.2 *ff*

Akk.3 *ff*

Akk.4 *ff*

Bass *ff*

El.1 *ff*

El.2 *ff*

El.3 *ff*

Dr.

Pk. *ff*

♩ = 69 **F** "I ONLY WANT TO SAY"
Andante Moderato

77

Akk.1 *fp* *p*

Akk.2 *p*

Akk.3 *p*

Akk.4 *p*

Bass *p*

Saxophon 8'

El.1 *fp* *p*

El.2

Flöte 8'

El.3 *p*

Dr.

Pk.

81

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

ritardando

86

1. 2.

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

El.1

El.2

El.3 *mf*

Dr.

Pk.

G ♩ = 108 Marcia

91

Akk.1
f

Akk.2
f

Akk.3
f

Akk.4
f

Bass
f

El.1 Trompete 8'
f

El.2 Posaune 8'
f

El.3 Posaune 8'
f

Dr.
f

PK.
f

96

"HOSIANNA"

Akk.1

Musical staff for Akk.1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Akk.2

Musical staff for Akk.2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Akk.3

Musical staff for Akk.3, featuring a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Akk.4

Musical staff for Akk.4, featuring a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a chordal accompaniment with chords and rests.

Bass

Musical staff for Bass, featuring a bass clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

El.1

Musical staff for El.1, featuring a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

El.2

Musical staff for El.2, featuring a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

El.3

Musical staff for El.3, featuring a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

Dr.

Musical staff for Drums, featuring a drum clef and a dynamic marking of *ff*. The staff contains a rhythmic pattern with 'x' marks indicating drum hits.

Pauken F - B

Pk.

Musical staff for Tom Cymbals (Pk.), featuring a bass clef and a dynamic marking of *ff*. The staff contains a melodic line with eighth and sixteenth notes.

101

H

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

117

molto rall.

J ♩ = 72 Grandioso

Akk.1

Akk.2

Akk.3

Akk.4

Bass

El.1

El.2

El.3

Dr.

Pk.

fff

fff

fff

fff

divisi

fff

fff

fff

fff

fff

Pauken B - Es

fff

Akk.1
Akk.2
Akk.3
Akk.4
Bass

fp < f

El.1
El.2
El.3

fp < f

Dr.
Pk.

fp < f